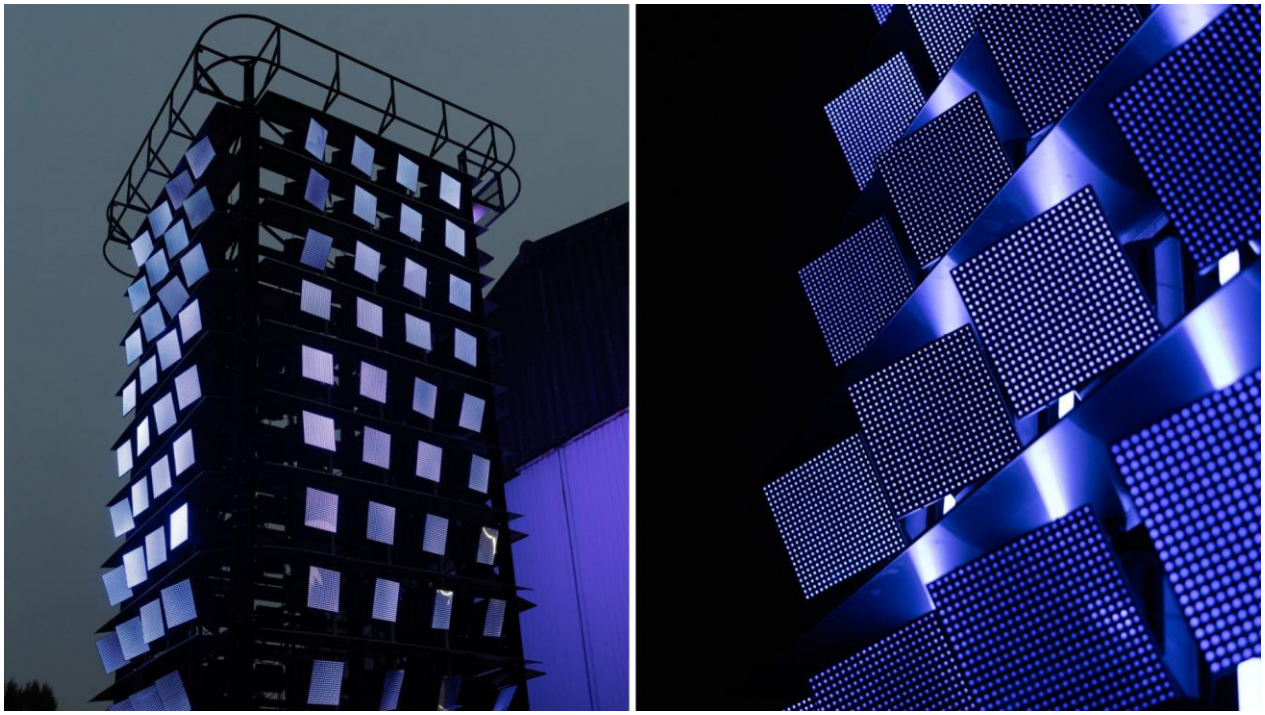
PRESS RELEASE
For immediate release

LES ENFANTS DU VENT: A NEW INTERNATIONAL CREATION IN MONTREAL, BRUSSELS AND LE HAVRE



Les Enfants du vent by Romain Tardy © Camille Crucifix

Montreal, November 17, 2026 – The **Quartier des Spectacles Partnership**, **Brussels Major Events** and **Le Havre** (France), in collaboration with **Quartier des spectacles International**, are pleased to present ***Les Enfants du vent***, a new work by French artist **Romain Tardy.** Selected following an international call for proposals issued jointly in 2025, the luminous and kinetic installation, which responds to the wind and people's breath in real time, will be installed in three cities: Brussels starting November 27, 2026, as part of the Plaisirs d'Hiver festival, Le Havre in January 2027 and Montreal in the winter of 2028 as part of the 18th edition of LUMINO.

Because partners from the three cities worked together from the start on exhibiting a single work, this international co-production gives an artist the opportunity to create and present their work in Europe and North America. Artistic curation was handled by the Montreal art and design studio Daily tous les jours, while Quartier des spectacles International is responsible for executive production and international exhibition.

When the wind brings art to life

Les enfants du vent is situated at the intersection of digital art, architecture and sensory experience. The work transforms the wind into an experience that is both contemplative and shared, combining light, movement and sound. Inspired by Romain Tardy's childhood memories of La Défense in Paris, France, the work revisits the district of concrete and steel towers through a playful and poetic prism.

"Wind is a constant presence in the city. But it is often forgotten, almost erased by the fast pace and excitement of city life. With Les Enfants du vent, I want to restore it to prominence and make it palpable with a sensitive experience: let it trace movements, make sounds and transform an architecture. The piece doesn't represent the wind, it puts it in control and makes it the installation's true driving force," said **Romain Tardy, creator of *Les Enfants du vent*.**

The installation is a luminous kinetic tower whose movements change in real time depending on the speed and direction of the wind. By day, the structure's panels reflect the sky, surrounding buildings and nearby activities. After dark, light, movement and sound come together to create an immersive experience that is continuously transformed based on local conditions. The public is invited to be part of the experience through four small interactive turbines installed around the structure. By blowing on them, visitors can trigger variations in the installation's lighting and motion, participating in its transformation.

QUOTES

"This co-production demonstrates the power of international collaboration. We have pooled our expertise to support the creation of an ambitious work, designed from the outset for exhibition in public spaces and for touring. With *Les Enfants du vent*, our aim is to present an accessible and popular artistic experience while contributing to the creative use of public space," said **Monique Simard, chair of the boards of directors of the Quartier des Spectacles Partnership and of Quartier des spectacles international.**

"We are thrilled to host *Les Enfants du vent* in the courtyard of Brussels City Hall, and to give this work its world premiere as part of Plaisirs d'Hiver. This original creation – at the intersection of art, technology and public space – offers visitors an experience that is as surprising as it is interactive. We are very proud to share this participatory artistic experience with the people of Brussels and to showcase, through this exceptional international collaboration, the possibilities of contemporary art for public space," said **Delphine Romanus, executive director of Brussels Major Events.**

“Le Havre is proud to participate in this beautiful project, symbolizing the city’s openness to the world and the result of an international collaboration founded on a shared ambition: to make culture accessible to all,” said **Caroline Leclercq, deputy mayor of Le Havre and head of culture and international relations.**

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DATES AND LOCATIONS FOR *LES ENFANTS DU VENT*

- Brussels, Belgium: during Plaisirs d’Hiver, November 27, 2026, to January 3, 2027
- Le Havre, France: January 15 to April 18, 2027
- Montreal, Canada: during the 18th edition of LUMINO, in the Quartier des Spectacles, winter 2028

CREDITS

Les Enfants du vent
A creation by Romain Tardy

Curator: Daily tous les jours
Generative sound composition: Before Tigers
Software development: Léo Huet
Technical design and production: Ateliers Triplan
Executive producer and distributor: Quartier des spectacles International

A co- production of the Quartier des Spectacles Partnership, Brussels Major Events and Ville du Havre.

ABOUT THE QUARTIER DES SPECTACLES AND THE PARTNERSHIP

The Quartier des Spectacles is Montréal’s cultural heart, boasting North America’s most concentrated and diverse group of cultural venues as well as numerous festivals and events. The Quartier also hosts innovative urban installations involving cutting-edge lighting design and immersive environments. The Quartier des Spectacles has become an international showcase for digital public art.

The Quartier des Spectacles Partnership, founded in 2003, is a non-profit organization with more than 85 members active in the district. It is responsible for animating the Quartier des Spectacles by programming cultural activities, managing and animating public spaces, providing distinctive illumination and promoting the Quartier as a must-visit cultural destination. The Partnership benefits from the support of the Ville de Montréal.

More information: quartierdesspectacles.com

ABOUT BRUSSELS MAJOR EVENTS

Through each of its projects, Brussels Major Events reaffirms its commitment to making public spaces places for meeting, discovery and sharing. By making culture, innovation, sustainability and social cohesion the heart of its work, BME helps put Brussels on the map while strengthening bonds between residents, cultural stakeholders and visitors. Brussels Major Events is more than an events producer: it is a true laboratory for urban events, envisioning collective experiences that shape the city of tomorrow.

More information: brusselsmajorevents.be

ABOUT LE HAVRE

As the largest city in Normandy, Le Havre is a leading maritime metropolis that combines modern architecture with an excellent quality of life. Resolutely focused on the future, it affirms its role as the region's economic and cultural engine, drawing on three key strengths: its port, one of the largest in Europe and a true gateway to the world; its city centre, rebuilt by Auguste Perret and designated a UNESCO World Heritage Site; and a vibrant cultural life.

A source of inspiration for artists – from the Impressionists who captured the shifting light of the estuary to filmmakers who see it as a vast movie set – the city pulses to the rhythm of art and creativity. Each summer, "Un Été Au Havre" transforms the city into an open-air museum, where artists and visitors come together for immersive experiences centred on the interplay between contemporary art and public space.

Between sea and sky, Le Havre is an ode to modernity, where art, history and innovation come together to tell a unique story.

More information: lehavre.fr

About Quartier des Spectacles International

Quartier des Spectacles International (QDSinternational) is a non-profit organization that produces and distributes participatory installations for public spaces in collaboration with creative partners, co-producers and exhibitors around the world. An affiliate of the Quartier des Spectacles Partnership, QDSinternational draws on extensive expertise built over many years, thanks to the numerous works commissioned to animate North America's largest cultural district. These works have sparked the imagination of thousands of visitors. The organization's expertise is reflected in cutting-edge processes for the design and production of robust, safe installations suitable for all ages and all seasons. QDSinternational relies on a network of first-rate

collaborators and technical service providers active in the international presentation of public artworks and installations. These partners allow QDSinternational to produce large-scale projects and offer turnkey options adapted to the needs and realities of each site.

More information: qdsinternational.com

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PHOTOS

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